

Teddybär

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The first line of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of eight measures. The first four measures are grouped by a brace above them, and the last four measures are also grouped by a brace. Chord symbols 'D', 'G', 'D', 'G', and 'D' are placed above the first, third, fifth, seventh, and eighth measures respectively. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff.

Ted-dy-bär, Ted-dy-bär dreht sich um, Ted-dy-bär, Ted-dy-bär macht sich krumm,

The second line of music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It consists of eight measures, starting with a measure number '9' at the beginning. The first four measures are grouped by a brace above them, and the last four measures are also grouped by a brace. Chord symbols 'D', 'G', 'D', 'G', and 'D' are placed above the first, third, fifth, seventh, and eighth measures respectively. The melody continues with eighth and quarter notes. The lyrics are written below the staff.

Ted-dy-bär, Ted-dy-bär, hebt ein Bein, Ted-dy-bär, Ted-dy-bär, das ist fein!